

SHOJO
HEARTS
C 101

COVER
ARTIST
avelys

CLEANING
uruha-

TRANSLATION
chane

PROOFREAD
enaxia
& souka

QUALITY CHECK
sickeningly
sweet & phanzyaru

COVER
DESIGN
kisi86

Coverpage Redraw by Phanzaru

Anagura Amelie

Ch 2



Anagura Amelie



ANAGURA AMELIE

1

SATO ZAKURI



•outline•

newly has and a really bitch face, being called a "phoenix" behind her back doesn't bother her at all people. In love one stupid looking herself in her room to watch movies by herself, a pure bliss. That's the kind of "loser life" the heroine, Amelie, is enjoying to the max.

However when she learns that today now the most popular guy at school whom budding feelings for her she's tripped on right now, has actually been in love with her all along she shows some unexpected reactions!

•heroine/ amelie•
couldn't care less about love! a girl that lives for her hobbies

using me with life

•amelie's friend/ noriko•
looks totally plain at school but actually has 1k followers and is internet famous

what the heck is that? isn't that?

•amelie's friend/ monika•
her hobby is to "cover" songs her self-esteem is very low but she has a big heart

included works
inspired amelie not to follow what other people are doing

in 10 billion years somebody not me to find out. (laughs) for it to happen in the afterlife?



Oh wow! A new serialization! I'm still nervous every time a new chapter gets released. This is supposed to be a story for all the girls out there who are living the cave life. I'm also like that, I tend to hide myself a lot. Someone who's a homebody and doesn't care at all about love, will fall in love, I'd be very happy if I could get you to keep me company on this journey.

- Sato Zakuri



SATO ZAKURI'S COMICS IN PRINT:

ANAGURA AMELIE (3) (STYL. COMICS)
TAIHEI YOKU DENIMASHITA (COMPLETED, 1 VOLUME)
SHOUJO, SHOUJO, SHOUJO NA NO. A COLLECTION OF SHORT STORIES BY SATO ZAKURI
MIRUMONCHI (COMPLETED, 12 VOLUMES)
OBATA-CHAN, KOKARARIKI (COMPLETED, 1 VOLUME)
OTONA <3 PINK (COMPLETED, 2 VOLUMES)

SATO ZAKURI'S CELLPHONE PUBLICATIONS:

TAIHEI YOKU DENIMASHITA
SHOUJO, SHOUJO, SHOUJO NA NO. A COLLECTION OF SHORT STORIES BY SATO ZAKURI
MIRUMONCHI
OBATA-CHAN, KOKARARIKI
OTONA <3 PINK
MILK
KIRISHIMA, BUKATSU YAMERUTTEYO

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MARGARET

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<http://margaret.shueisha.co.jp/>

Comics always get released around the 25th

What about the
table of contents?

Anagura Amelle...2

I see, what else?

Mitsuki Margaret's
essay series "Please
don't worry, you're
a dog."

...101

An afterword especially
drawn for this occasion
Sato Zakun's diary

...106

"Please: don't worry, you're a
dog." is an essay series about
a dog which is being published by
the digital edition of Margaret,
nicknamed "Mitsuki".

In this essay, a cat keeps an eye
on someone else's new dog.
(U-uh) > Woof!

Chapter 2





Im Markowa
Amelie, 17.

Anagura Amelie
chapter 2

and
hating
on love

avoiding
boys

All my
life I've
been

SOFTLY
SINGING
MY OWN
SONG

SOFTLY
SINGING
MY OWN
SONG

Just like
that, I've
been leading
a sacrifice
life, indulging
in my hobbies

Both
inherently be
in complete
darkness

You would
always find
me either
at the movie
theater...

...or inside
my room

I'm
exactly
like...

...a bear in
hibernation,
fully enjoying
life in a cave
all by myself.



That's really
all it took to
satisfy my
**NEED FOR
ATTENTION**



Twitter is a big book of secrets

I didn't
need
any-
thing
like
love!!!

That
on (easy)
life!

It was just
me inside!
No enemies
could enter

I was
comfortable
here!

I was at
peace!

because
it was just
like I was
living in a
cave!

would find
herself, in this
double Kobedon*
situation one
day.

Who would
have thought
someone like
me...

The Kikonyo bear had into the
wall in front of somebody which
* is often viewed as romantic
double Kobedon = with both hands



I'm in the
arms of

*Minamizato
Teito,*

the guy who was
dubbed the number
one hottie in school





I MEAN,
IT'S NOT LIKE
I ACTUALLY
LOVE YOU
RIGHT NOW.

BLUNT

WHAT YOU
CONSIDERED,
I THOUGHT
YOU WERE
ONLY MAKING
FUN OF ME,
THAT'S WHY I
REJECTED YOU.

OH! BUT
I DID LOVE
YOU BACK
THEN, YOU
KNOW?

I WAS
ACTUALLY
IN LOVE
WITH YOU.

NOT AS
MUCH AS
I
USED TO.

RIGHT
NOW, I DON'T
LOVE YOU MORE
THAN THIS,
OR IN OTHER
WORDS...

BUT LOOK,
ASSUMING
I LOVED YOU
THAT MUCH
WASN'T THE BEST
SECOND-TO-BEST
OR WORST HIGH

AT MAX!
SOBRIETY OVERFLOWING

silence



PROBABLY



JUNIOR HIGH
SECOND YEAR



Don't
ever
with
me...

Walking
away? like
hell this
is over.

SORRY IF
I UPSET
YOU.

I'M SO BAD
WITH PEOPLE,
I FIGURED IT
SHOULD BE KNOWN
THAT EVEN I
ACTUALLY LOVED
SOMEONE
ONCE.

WELL,
THAT'S
THAT,
SO—

SH..P

LISTEN!
I'M SORRY!
I REALLY
HATE TO
BREAK THIS
TO YOU!

I'VE
ALWAYS
BEEN IN
LOVE WITH
YOU!

BUT
FOR THE
PAST TEN
YEARS





I KNEW
THAT'D
CATCH
YOUR EYE.

WHAT IT

WHY...
YOU DIDN'T
SEEM LIKE
YOU WERE
INTERESTED
IN ME AT
ALL.



YOU'RE
NEVER
GIRL-
FRIEND-
LESS!!

I WON'T
BE FOOLED!
YOU'RE A
PLAYER, AND
YOU CHANGE
GIRLS LIKE
PEOPLE
CHANGE THEIR
CLOTHES!!

YOU
LIAR!!



I FIGURED
YOU'D JUST
COME AROUND
EVENTUALLY,
BY YOURSELF.

BECAUSE
I'M TOO
COOL TO
WHADE.

Er??

What's his deal?
He really says...
I'm too cool...
You're saying...
You're saying...
I really...
I really...



I JUST
PLAYED AROUND,
THINKING IT MIGHT
MAKE YOU PAY
ATTENTION
TO ME EVEN
IF YOU DON'T
WANT TO.

I WASN'T
ACTUALLY
SERIOUS
ABOUT ANY
OF THOSE
GIRLS.





WHEN MEANWHILE
THE ONLY THING
ON MY MIND WILL BE
"GOSH... AT LEAST
THIS SUNDAY I WANNA
HAVE SOME ALONE TIME
AND GO WATCH A MOVIE"
BUT WHETHER I LIKE IT
OR NOT, I'LL HAVE TO
REPLY WITH "KYAA!
THAT'S JUST WHAT I'VE
BEEN THINKING!" THAT'S
WHAT IT MEANS TO BE
DATING, RIGHT?

ALSO, WE'LL
ABSOLUTELY HAVE
TO GO ON A DATE AT
LEAST 2-3 TIMES A
WEEK, AND ON TOP OF
TALKING ON LINE OR
CALLING EACH OTHER
DAILY, YOU, THE BOY-
FRIEND, WILL SAY
"ALEIGHT! HOW ABOUT
WE GO ON A DATE TO
DISNEYSEA" ON
SUNDAY! ♪"

DATING MEANS
THAT, RIGHT?
WE'LL ABSOLUTELY
HAVE TO SPEND
CHRISTMAS,
VALENTINE'S DAY,
WHITE DAY AS
WELL AS NEW
YEAR'S HOLIDAY
TOGETHER, ALL
OF THEM!

T/P: DisneySea
is a theme park
in Tokyo.



DATING IS
SCARY!!
DATING IS
SCARY!!



I JUST
CAN'T DO
THAT!!



BUT IT'S LATE
HILL-SCHOOL
LOOKS IN THE
CLASSROOM
AFTER YOU
LEFT.

I ALREADY
SAVE YOU
MOST OF THE
DETAILS ON
LINE.

WOAH...
THANK
YOU--



MEANWHILE,
TETTO, WHO'S
FINALLY GOTTEN
BACK, HANGS
TOGETHER WITH
CHIKA-SEN
AGAIN.

CHIKA'S GIRL
PRACTICALLY
WENT BARFING
AND TETTO'S
NEEDS HAD
TO BE HELD
BACK...

THEY WERE
PARTIALLY
GONNA HAVE
A BREAK-UP
TALK.



BUT THAT'S
NOTHING WHO
SHOULD
WORRY
ABOUT!

EH...?

I MEAN,
THEY'RE ONLY
KISSING DURING
FOR A FEW OF
SOMETHING!

IT'S A
MOMENT!



I BROUGHT
YOUR BAG.

DON'T
JUST GO
HOME LIKE
THAT...!



Ugh...





What a
rough
day.

I'm
exhaus-
ted.

I guess
you reap
what you
sow.



To be
honest,
I am a bit
curious
about love.

After
all, I'm not
the least bit
dissatisfied
with my life
right now.

But to jump
right into a
relationship.

At least,
that's what
I thought.



He was
so close to
me. You

When he
carried me on
his shoulder!

Also, who'd
have thought

Who'd have
thought he's still
in love with

ARGH!

But why's it
that my mind's
been full of Teto
for a while
now?

JOLT

I keep recalling
our highlights
together! In
unnecessary
detail at that!



Just thinking
about it makes
my heart pound.

**KNOCK
KNOCK**

Knock



And now
my heart's
pounding
for a
completely
different
reason

KNOCK

KNOCK

KNOCK

**GYAAAAA!!
THIS IS
TRESPAS-
SING!!**

**LET
ME IN!**

WELL, YOU
KEEP RUNNING
AWAY! THAT'S
WHY I CLIMBED
OVER HERE, AT
THE RISK OF
MY LIFE!!

**WHAT
ARE YOU
DOING ON MY
BALCONY
!!?**







HOW
COME YOU
OWN NOTHING
BUT BLACK
CLOTHES?
...?

THAT, AND NO
MATTER HOW
MANY TIMES
I WEAR THEM,
THE STAINS
ARE NEVER
OBVIOUS.

WELL,
YOU KNOW! WITH
BLACK CLOTHES,
I CAN WIP OFF
THE CRUMPS AFTER
I EAT CHIPS AND
THEY'LL LOOK
JUST FINE
AGAIN!

THAT'S
HOW BOTH
MY STREET
CLOTHES AND
WHAT I WEAR
AT HOME ARE
ALL BLACK!

PLUS, BLACK
ALWAYS MAKES
YOU SEEM
STYLISH.



THAT'S IT,
WELL SOMEBODY
OF THIS
ROOM OF
MOMENTS NOW!
AND DO THE
LARDER!!

YOU'RE OLD
ENOUGH TO
BURN BETTER!
YOU CAN'T
DEFEND ON
YOUR OWN
FOOTWEAR!!

SH-?



YOU'RE JUST
BEING A BUM
THAT'S ALL!!!!

**YOU BIG
COCKROACH
....!!**

WHAT THE
FUCK?







AND IF YOU
STILL DON'T
LOVE ME BY
THEN,

IF YOU FEEL
LIKE IT'S A
PAIN,

WE CAN
CALL IT
QUITS.

ONE
MONTH.

LET'S GIVE
IT A TRY AND
DATE FOR ONE
MONTH.



HOW
ABOUT
IT?



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